

Geerten Liefding

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*Missa Te Deum Laudamus*

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*Voor driestemmig koor (sopraan, alt en bariton) en orgel*

2018

In opdracht geschreven voor en uitgegeven door:  
Stichting Venster op Muziek in de Lambertus

# Messe 'Te Deum Laudamus'

## Kyrie

Geerten Liefting (2018)

**Moderato**  
♩ = 76

SOPRANO *pp*  
Ky - ri - e e

ALTO *pp*  
Ky - ri - e e

BASS *pp*  
Ky - ri - e e

Organ  
♩ = 76 **Moderato**  
Fonds doux 8'  
*mp* G.R. *p* R.

Pedals  
8'

9

le - i - son. *p* Ky - ri - e e le - i -

le - i - son, *p* Ky - ri - e e le - i -

le - i - son, *p* Ky - ri - e e le - i -

flute harmonique  
G.O. , R. R.

$\text{♩} = 93$   
Maestoso, poco vivo

*f*

18

son, Ky-ri-e e lei - son, —

son, Ky-ri-e e le - ison,

son, Ky-ri-e e lei - son, —

*mp* Fonds 8

8' (tir)

\* kan ook in LH

25

Ky-ri-e e le - i-son, Chris - te e - lei - son, e -

— Chris - te e - lei - son, e -

Ky-ri-e e le - ison, — Chris - te e - lei - son, e -

G.R

simile

32

(rit)

a tempo (♩=93) leggiero

*mp*

le - i - son. Chris - te - e

le - i - son. *mp* Chris - te - e - lei - son, e - le - (i) son,

le - i son.

Fond doux 8,4, Legato, Leggiero

R.

*p*

39

*mf*

lei - son, e - le - i - son, *mf* Chris - te - e lei - son,

Chris - te e - le i - son, *mf* Chris - te - e - lei - son

*mf* Chris te - e - lei - son, e - lei - son.

optioneel kwartnoten

# Gloria

G.O Fonds 8,4,2, Fourniture  
R: Fonds doux 8,4,2, (anches 8)  
P: Fonds 8,4,2, Fourniture  
ped: 16, 8, (Trompette 8), Tirasse

$\text{♩} = 120$  **allegro**

SOPRANO *f* Glo-ri-a in ex cel\_sis de - o!

ALTO *f* Glo-ri-a in ex cel\_sis de - o!

BASS *f* Glo-ri-a in ex cel\_sis de - o!

Organ *mp* R. *f* P.R. G.P.R.

Pedals

5

Glo-ri-a in ex cel\_sis de - o!

Glo-ri-a in ex cel\_sis de - o!

Glo-ri-a in ex cel\_sis de - o!

R P.R. G.P.R. P.R. dim.

9

*mp*

et in ter - ra pax ho - mi-ni-bus bo-nae vo-lun

*mp*

et in ter - ra pax ho - mi-ni-bus bo-nae vo-lun

*mp*

et in ter - ra pax ho - mi-ni-bus bo-nae vo-lun

Fonds doux 8, (4)

R.

*p*

16', 8'

14

*mf*

ta tis. Be-ne - di - ci-mus te,

ta tis.

*mf*

ta tis. Lau - da - mus te,

8,4,(2) boîte ferme

*mp*

R.

*mf*

P.R.

19

Glo-ri - fi-ca - mus te, Gra - ti-as

A-do - ra - mus te, Gra - ti-as

(molto cresc)  
simile

Fonds 8,4

G.P.R

Tir

24

a - gi mus\_ ti - bi prop-ter mag-nam glo - ri-am tu - am!

a - gi -mus ti - bi prop-ter mag-nam glo - ri-am tu - am!

a - gi -mus ti - bi prop-ter mag-nam glo - ri-am tu - am!

Calme  $\text{♩}$ =104  
Fonds doux 8'

P  
R

*mp*  
Do - mi ne De - us, Rex cae - les - tis, De-us Pa - ter om - ni-pot-ens,

*mf*  
Do - mi-ne Fi - li u-ni ge - ni - te, Je-su Chris - te.

*mp*  
Do - mi-ne



De - us, a - gnus De - i, Fi - li - us Pa - tris.

♩=62  
Fonds doux 8  
R

*pp*

Mi-se - re-re no - bis,  
Mi-se - re-re no - bis, Piu  
Qui tol - lis pec - ca - ta mun - di, Mi-se - re-re no - bis, Qui tol - lis pec - ca - ta mun - di,

G.P.R\*  
*mp* Fonds doux 8' en dehors, legato

(fonds doux 32, 16)

# Sanctus

GO: Fonds doux 8  
P: Fonds doux 8  
R: Fonds, Anches (16) 8,4  
Ped: Fonds (32) 16,8

♩=62 **Moderato**

*p*

SOPRANO

San- ctus,

ALTO

*p*  
San- ctus, san- ctus, San- ctus,

BARITON

*p*  
San- ctus, san- ctus, San- ctus,

♩=62 **Moderato**  
Version Orgue 3 claviers

Organ

*p* **G.P.** *mp* **R.** **G.P.**

Pedals

*p*

Version Orgue 2 claviers

Organ

**G.O.** *p* **R.** *mp*

Pedals

*p*

6

Do- mi- nus,  
san- ctus,  
san- ctus,  
San- ctus,

R. G.P.

R.

Detailed description: This is a page of a musical score, page 2, starting at measure 6. It features a vocal line and piano accompaniment. The vocal line consists of three staves. The lyrics are: 'Do- mi- nus,' on the first staff; 'san- ctus,' on the second staff; and 'san- ctus,-' on the second staff of the second system. The third system of the vocal line has 'San- ctus,' on the second staff. The piano accompaniment is written in two systems, each with a grand staff (treble and bass clefs). The first system of piano accompaniment includes a red 'R.' marking above the right hand and a red 'G.P.' marking above the right hand in the second measure. The second system of piano accompaniment includes a red 'R.' marking above the right hand in the first measure. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

9

San- ctus, Do- mi- nus,  
 san- ctus, Do- mi- nus,  
 san- ctus, Sanctus, san- ctus,

**R** **G.P**

**R**

**G.O**

*mf* Do - mi-nus De - us *f* Sa - ba - oth,  
*mf* Do - mi-nus De - us *f* Sa - ba - oth,  
*mf* Do - mi-nus De - us *f* Sa - ba - oth,

**R.** **G,P** (fonds)  
*mf* (pos) *f* (rec)  
 G.P.R.

**R.** *mf* **G.O** *f*  
 G.R.

Continuation of the piano accompaniment in the bass clef.

# Agnus Dei

♩=62 **Moderato**  
G.P.R Fonds doux 8'  
Ped. Fonds doux (32,) 16

SOPRANO

ALTO

BASS

A-gnus De - i qui tol - lis pec - ca - ta - mun - di, mi - se - re - re no - bis, mi - se - re - re

Organ

Pedals

♩=62 **Moderato**  
legato  
*mp* G.R

*mp*

6

no - bis, mi - se - re - re\_\_ no - bis, mi - se - re - re\_\_ no - bis, mi - se - re - re no - bis.



*pp* A-gnus De - i qui tol-lis pec-ca - ta-mun-di, *p* mi-se-re-re no-bis, mi-se-re-re  
*pp* A- gnus De - i qui tol-lis pec-ca - ta-mun-di, *mp* a- gnus De - i, *p* mi-se-re-re  
*mp* A- gnus De - i, a- gnus De - i, *p* a- gnus De i, mi-se-re-re  
*p* G.R. *pp* R. G.R.  
*pp* R.

*mf* *mp* *pp*  
 no- bis, mi-se - re - re\_\_ no-bis, mi-se - re - re\_\_ no- bis, mi-se-re - re, mi-se-re-re no- bis.  
*mf* *mp* *pp*  
 no- bis, mi-se - re - re\_\_ no-bis, mi-se - re - re\_\_ no- bis, mi-se-re-re, mi-se-re-re - no- bis.  
*mf* *mp* *pp*  
 no- bis, mi-se - re - re\_\_ no-bis, mi-se - re - re\_\_ no- bis, mi-se-re-re, mi-se-re-re no- bis.  
 Fonds 16,8,(4) *mp* G.P.R. P.R. *meno* R. *mp* *pp*  
 Tir GO *p*